

EARTH'S MIGHTIEST HERO

CAPTAIN MARVEL

KELLY SUE DECONNICK
DEXTER SOY

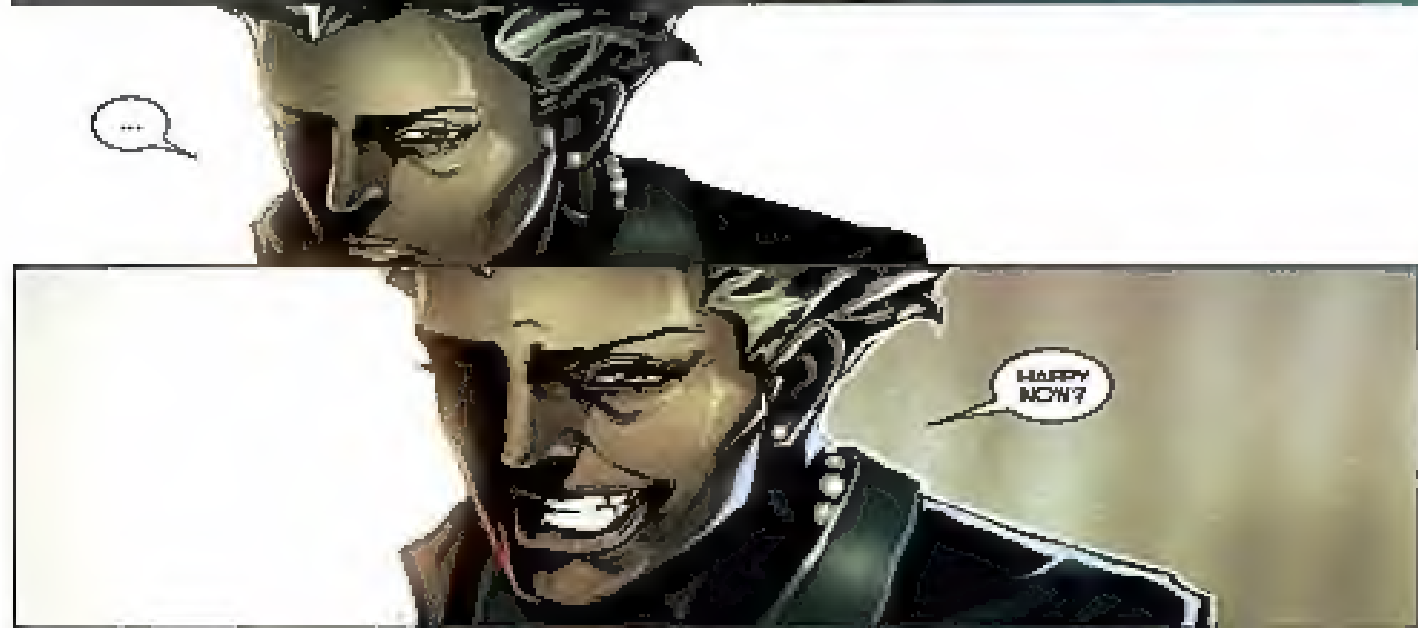
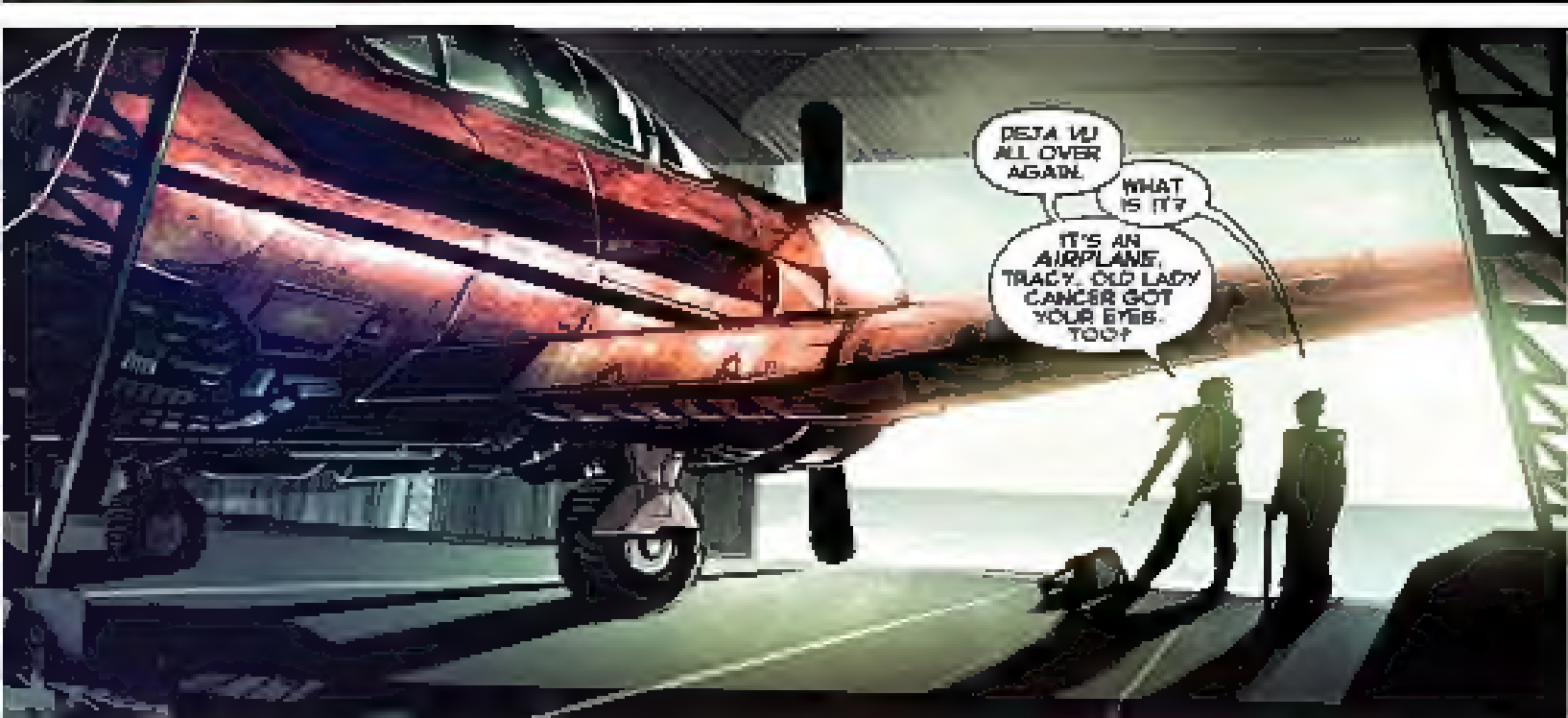
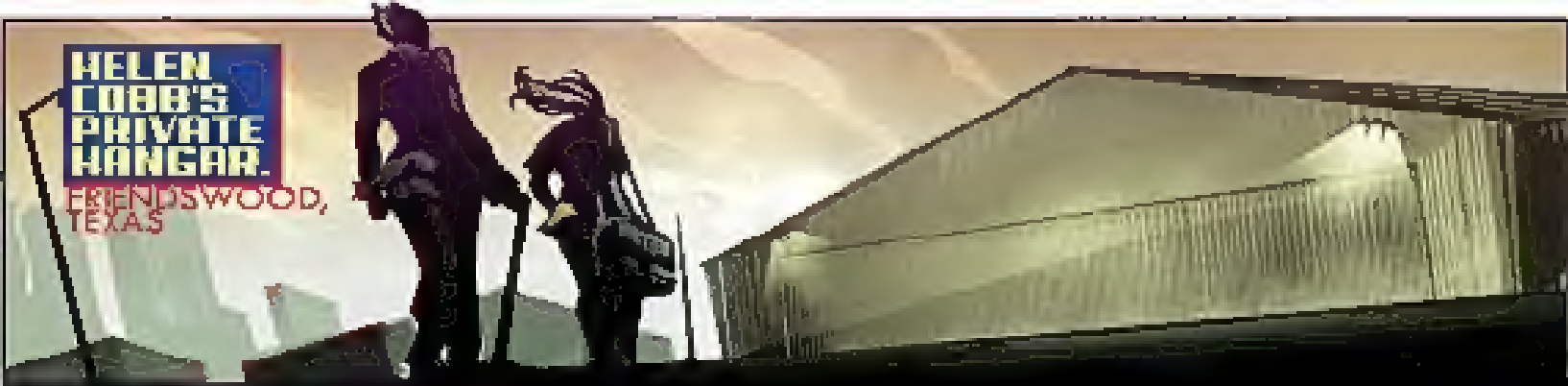


MARVEL

2

SINCE 1897
☆☆☆☆
\$1.00 (in NYC)
1.50 (outside NYC)

[illegible]





"HIS SECOND WAS
ASSUMING THE
LITTLE AMERICAN GAIL
WOULD ABIDE BY
HOUSE ARREST."

"ONE THING
ABOUT
COBB..."

THUNK

COME
ON, BABY--
COOOOME
ON!

OOO-EEE-OOO-EEE-OOO

WOO-
HOOO!

"...SHE WAS
NEVER MUCH
FOR DOING
WHAT SHE
WAS TOLD."

"A WEALTHY ADMIRAL BOUGHT THE PLANE FROM THE PERUVIAN FOR MORE THAN IT WAS WORTH AND HAD IT REPAINTED FOR MELEN AS A BIRTHDAY GIFT."

"HE LIKED HER STYLE."

"I'M SORRY I DIDN'T KNOW HER."

"THE TWO OF YOU TOGETHER IN YOUR PRIME? YOU'D HAVE MADE THELMA AND LOUISE LOOK LIKE THE ANDREWS SISTERS."

"THE ANDREWS SISTERS WERE WELL-RAISERS."

"DO I WANT TO KNOW HOW YOU KNOW THAT?"

"PROBABLY NOT."

"SO... YOU GONNA DO IT?"

"WE'VE GOT FOUR DAYS BEFORE I NEED TO BE BACK IN NEW YORK FOR MY SURGERY."

"I'M PRETTY SURE THAT'S WHY SHE LEFT IT TO ME."

"IF I REPEAT HER FLIGHT IN THE SAME PLANE, THEN THE HISTORY BOOKS SAY MAYBE SHE WASN'T A LIAR."

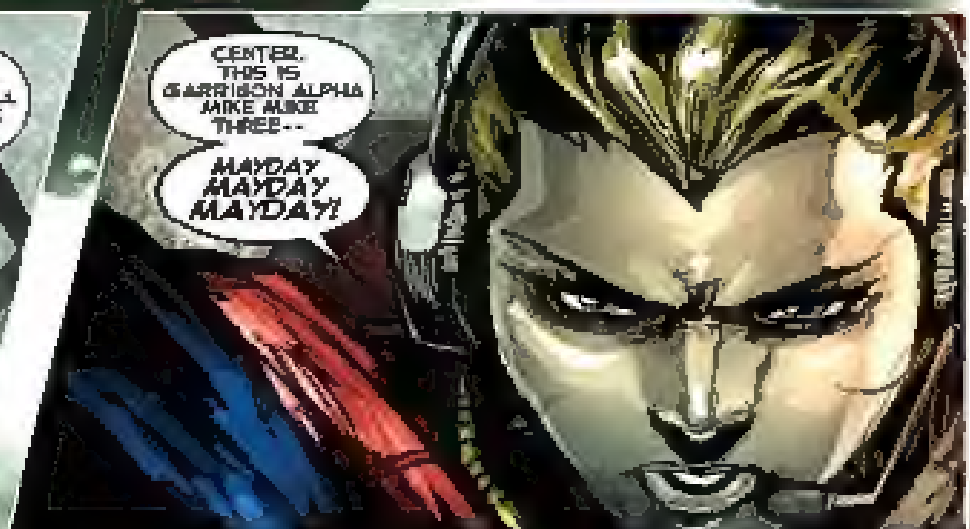
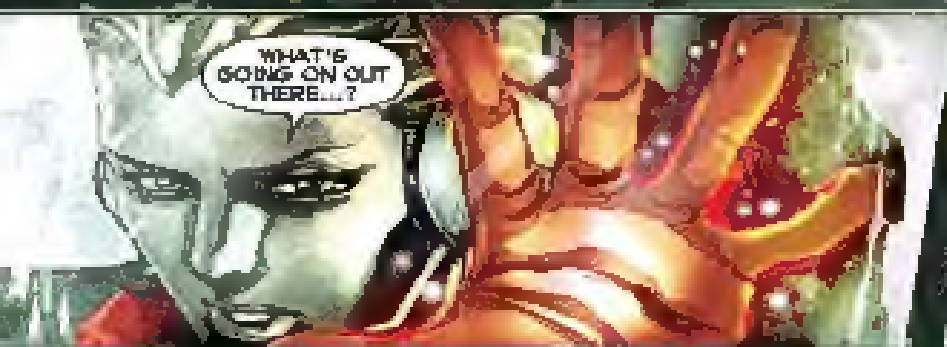
"WELL, SHE WAS A LIAR, BUT SHE MIGHT ALSO HAVE BEEN THE BEST PLOT OF HER GENERATION."

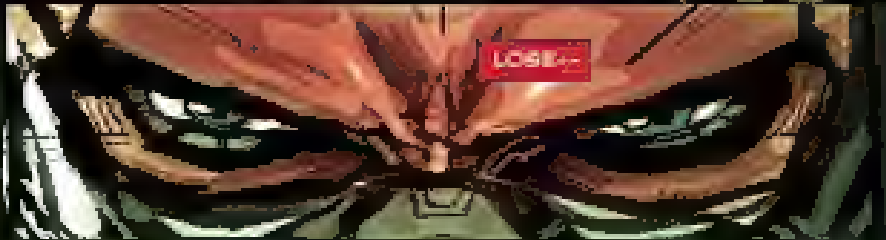
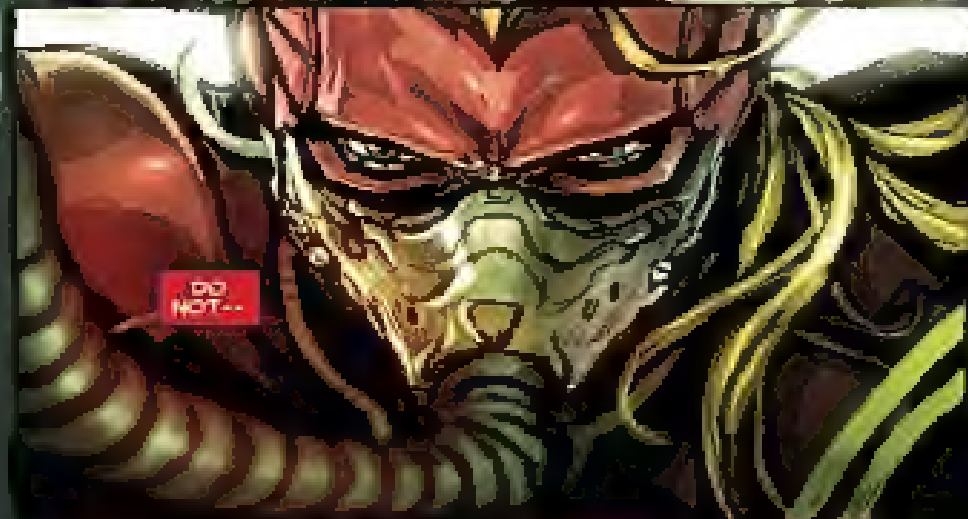
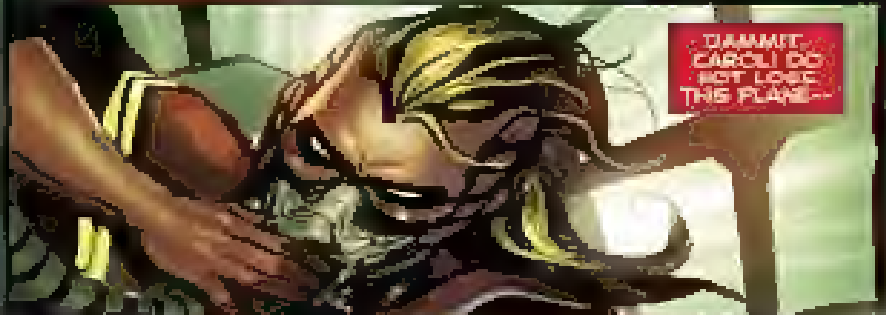
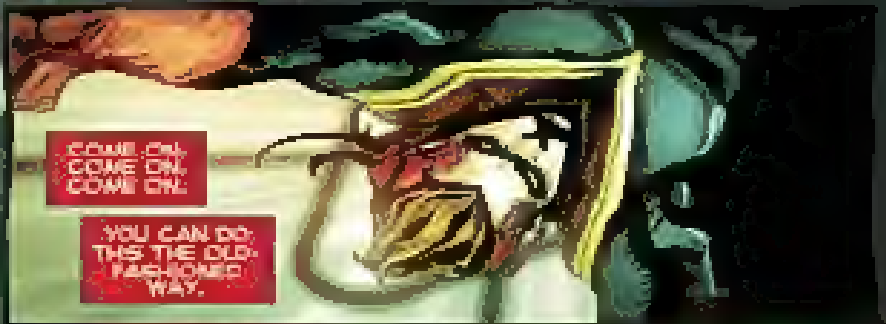
"AND IF YOU REPEAT, MAYBE YOU'RE THE BEST OF YOURS...?"

"TRACY..."

"WHAT'S THIS 'MAYBE' NONSENSE?"







LOCATION:
UNKNOWN

AWK,
NO...NO,
NO, NO, NO,
NO...

SOMEONE
PLEASE TELL ME
I DIDN'T CRASH
HELEN'S TO. I DON'T
SEE ANY
WRECKAGE...

WHAT DID
YOU DO CAROL?
YOU COULD'VE
JUST STOPPED AT
THE RECORD. JUST
ONCE. COULDN'T
YOU--

SNAP

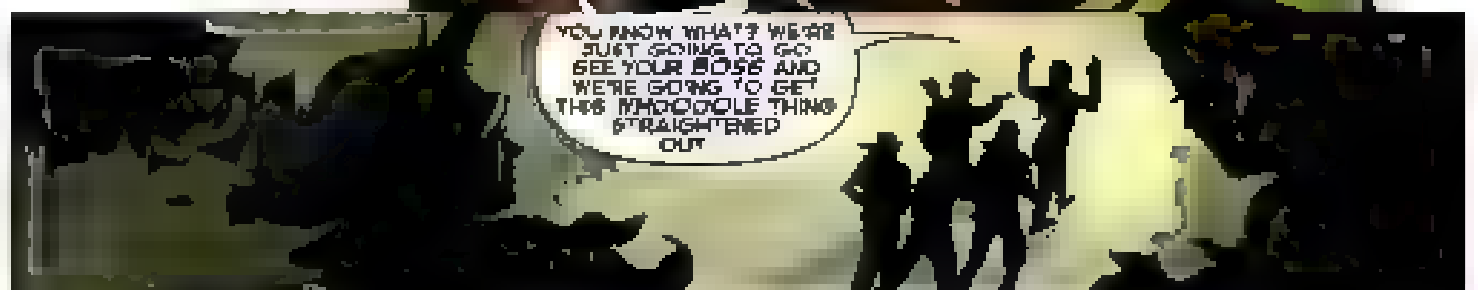
HELLO...?
WHO'S
THERE?

CHK

CHK

CHK

HA!
HIYA,
MILLAS.

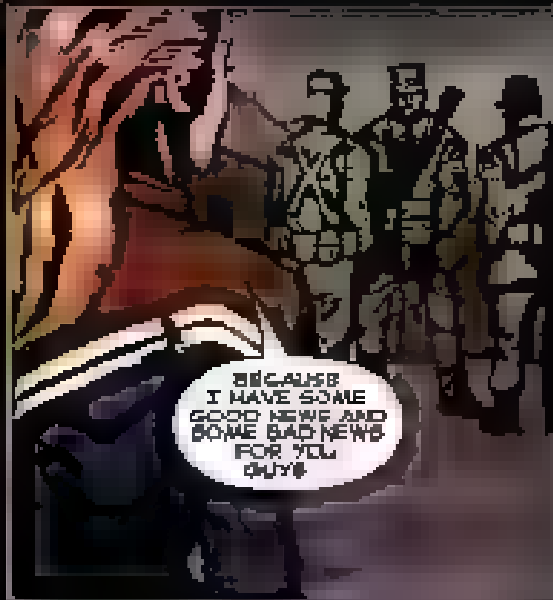




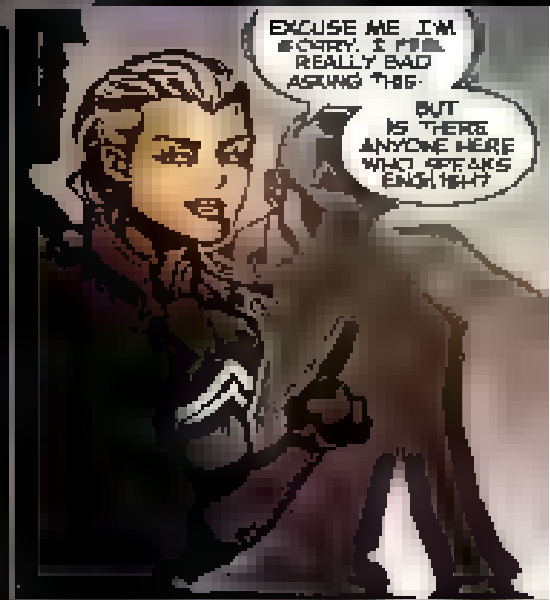
WHAT IS THIS ?



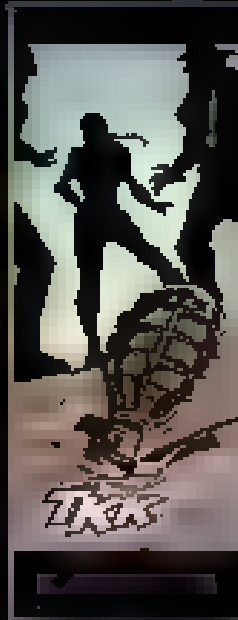
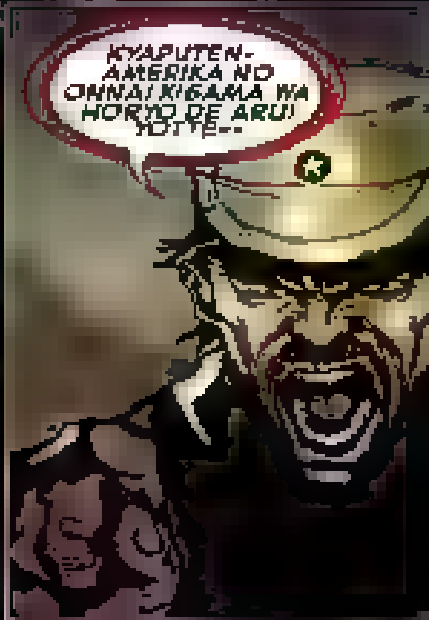
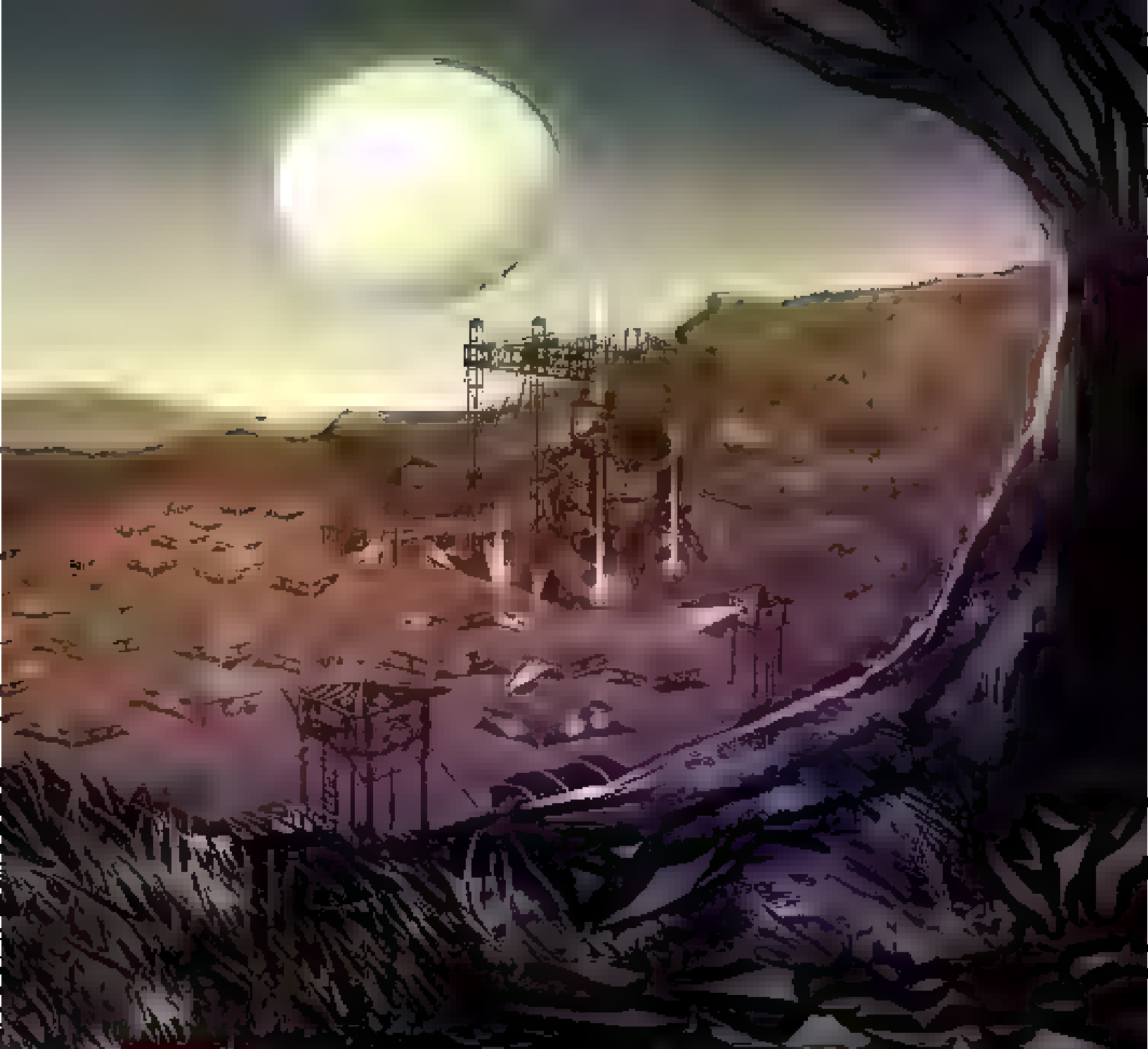
IS THIS ONE OF THOSE ISLANDS THAT THINK IT'S STILL WORLD WAR II?

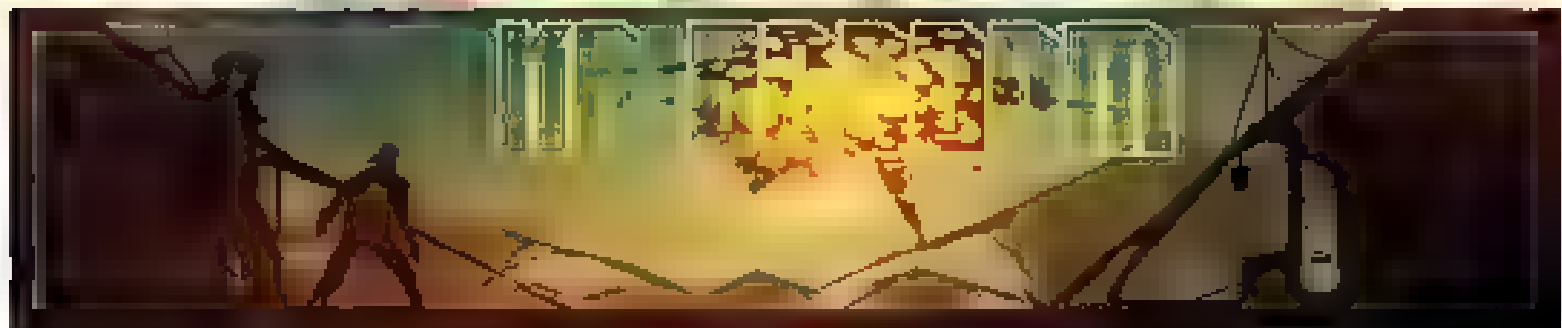
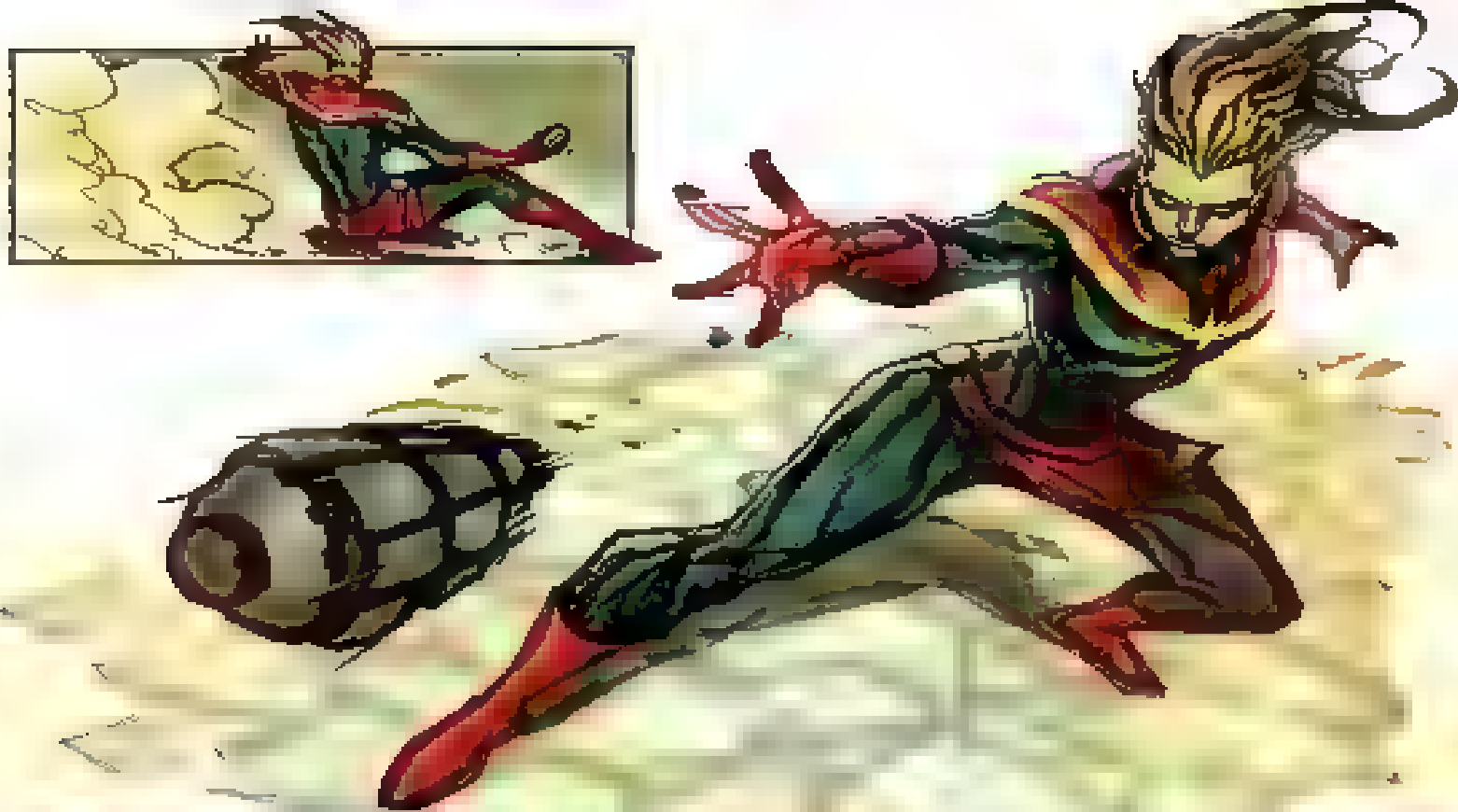


BECAUSE I HAVE SOME GOOD NEWS AND SOME BAD NEWS FOR YOU GUYS



EXCUSE ME I'M SORRY. I FEEL REALLY BAD ASKING THIS BUT IS THERE ANYONE HERE WHO SPEAKS ENGLISH?







YOU IN THE CIRCUS STILL
HEAD DOWN!

STAY DOWN!
STAY DOWN!
STAY DOWN!

RAT TAT
TAT TAT
TAT

POW
POW

POW



NAMÉ'S JERR
QUIMBY I'M THE
LEADER OF THIS
OUTFIT

YOU OKAY?
WHAT'S YOUR
NAME?

YOU'RE A
CAPTAIN. RIGHT?
SERGEANT SHOUTY
BACK THERE
CALLED YOU A
CAPTAIN

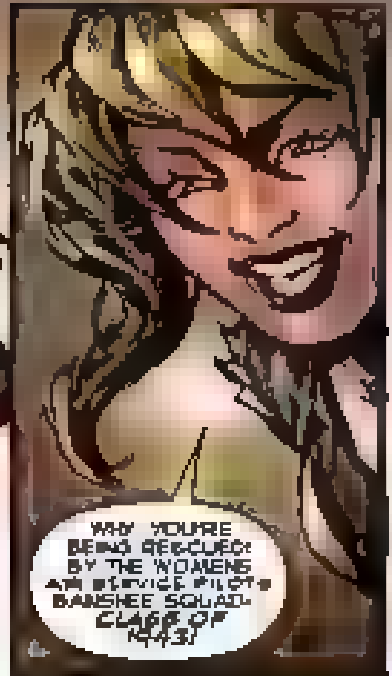
LAH



I DON'T
CARE WHAT
HER NAME IS. GET
HER OUT OF
HERE NOW!

COME
ON. CAPTAIN.
THIS WAY

WHAT IS
THIS? WHAT IS
HAPPENING?



WHY YOU'RE
BEING RESCUED
BY THE WOMENS
AIR SERVICE PILOT'S
BANSHIE SQUAD.
CLASS OF
1943!

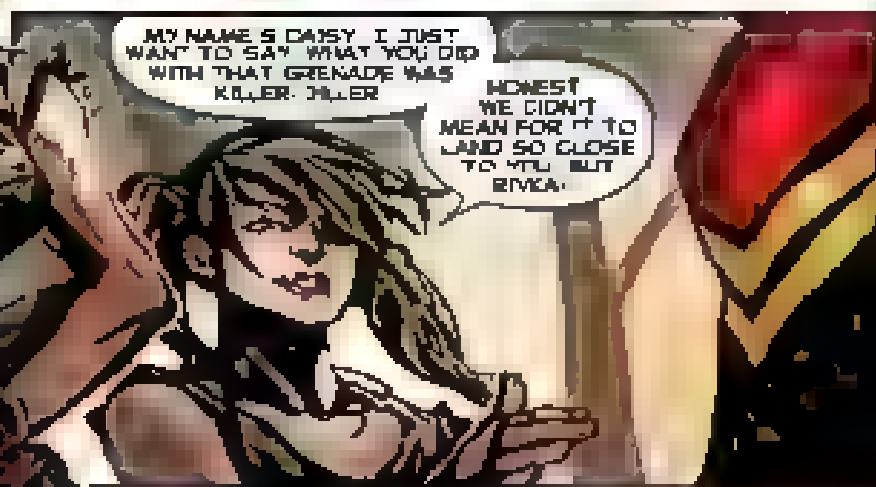
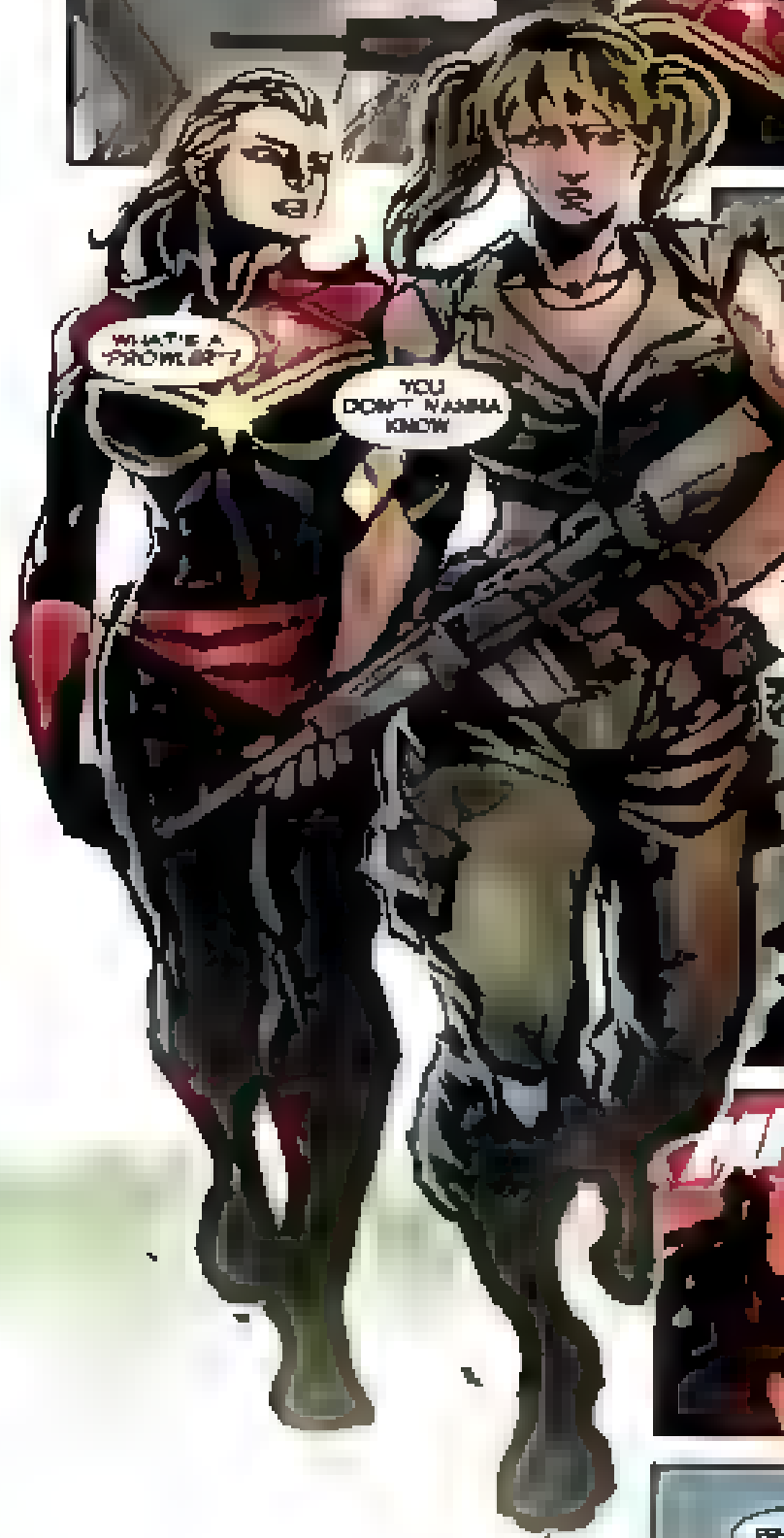


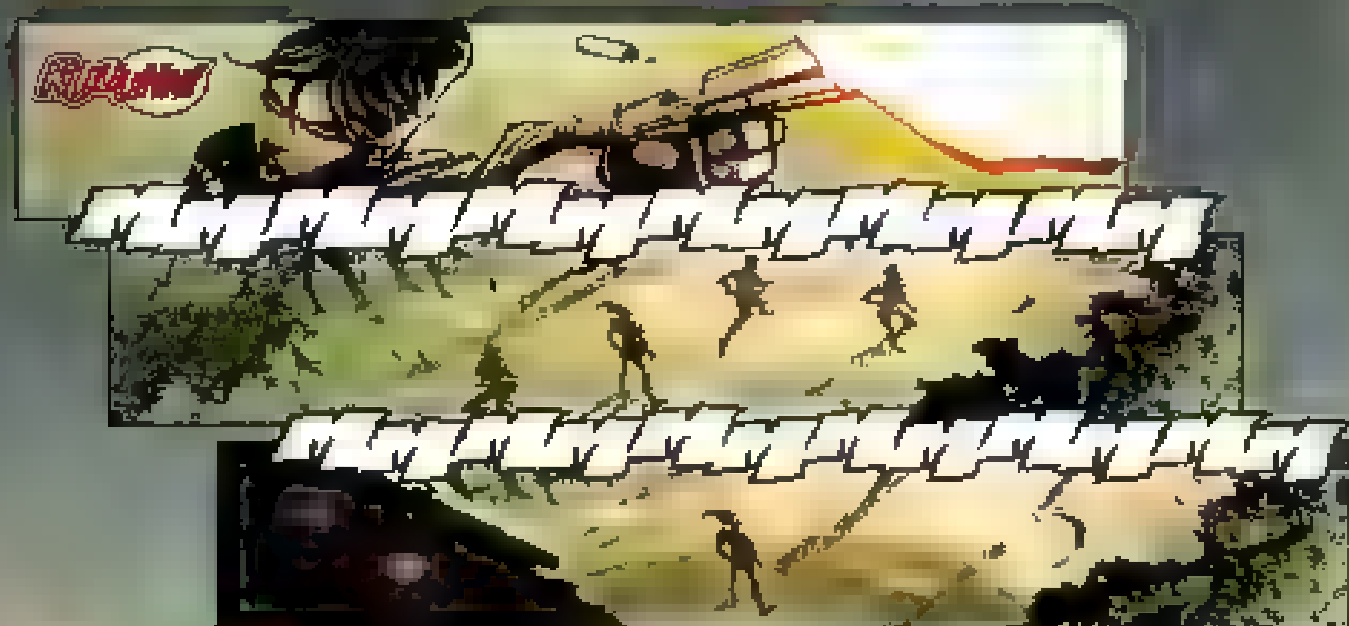
MARK

SWELL

Shane Jones
February 1993







I CAN FEEL IT
BEFORE I CAN SEE
IT. IT'S LIKE IT'S
BREATHING DOWN MY
NECK. I WANT TO
PUT IT TO REST AND
FINDING TUGGLE.

HOW MUCH WILL
SHOWING MY
POWERS JACK UP
THE TIMELINE?

WHAT CRITERIA
AM I EVEN
SUPPOSED TO
USE TO MAKE
THIS CALL?



IT'S A RISK
TO THE POTENTIAL
OF MY BEING
A HERO.

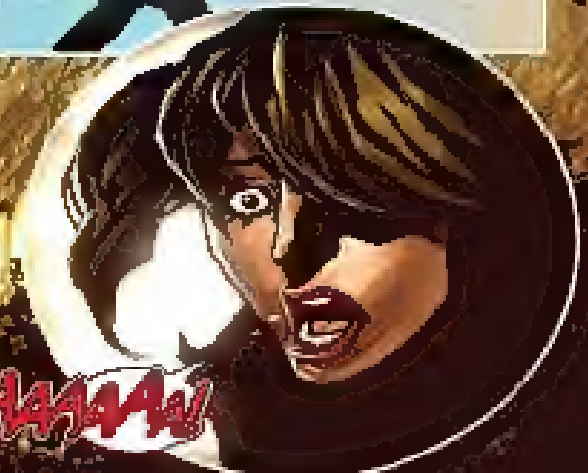
DO NOT RUN
AWAY FROM
A FIGHT.



THERE'S
SOMETHING...

WHAT IS IT ABOUT
THAT THING THAT'S
FAMILIAR TO ME?

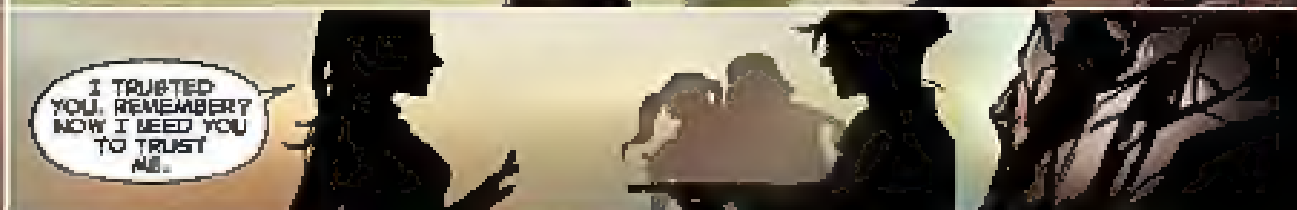
**RAT-TAT-
TAT-TAT-
TAT**



RAKAAAAA!



DASY.
COME ON



PRETTY SURE THIS
IS NOT GOING TO
JIBE WITH THE
BUTTERFLY
PROTOCOLS.

CAPTAIN
MARVEL



A full-page comic book illustration of Captain Marvel. He is shown from the waist up, leaning forward with his right arm extended and holding a glowing orange and yellow energy sphere. His left arm is also extended, with a bright blue energy beam emanating from his hand. He is wearing his classic blue and red suit with a red cape. The background is a dark, industrial setting with metallic structures and debris. A speech bubble is located in the upper left corner.

LET'S
REWRITE
SOME HISTORY.
SHALL WE?

NEXT ISSUE:

INSIDE THE PROWLER
CAPTAIN MARVEL VS. THE
MERCURY 13

LET'S

RAP WITH CAP

Send letters to:

mh000000@marvel.com • 135 W 50TH ST, 2TH FLOOR, NEW YORK, NY 10010 (PLEASE MARK CLEAR TO PRINT)

ELLIE PYLE
ASSISTANT EDITOR
SANA AMANAT
ASSOCIATE EDITOR
STEPHEN WACKER
SENIOR EDITOR
AXEL ALONSO
EDITOR IN CHIEF
JOE QUESADA
CHIEF CREATIVE OFFICER
DAN BUCKLEY
PUBLISHER
ALAN FINE
EXECUTIVE PRODUCER



Well you guys and gals out there have done something amazing. As I type this lettercolumn, our book has only been on sale for a few hours and we've already sold out of issue #1 and are heading back to a second printing of both that issue and Cap's appearance in AVENGING SPIDER-MAN #9. Pretty incredible.

The reaction to the book has been pretty darn loud with some people loving what we're doing, some hating it, and some not sure what to make of us yet. What's important is that we got your attention...now our job is to keep it and try to get better every issue.

As I alluded last issue, before CAPTAIN MARVEL #1 even went on sale our mailbox was packed full with letters of support and rage for our new book. Fans of Carol Danvers are certainly not afraid to talk about what's on their mind.

This time out we're going to dive right into the fire and hear from a couple of fans who just weren't happy with what they were hearing and seeing about the new book. I've steered myself and I'm ready to take the hits! I can only blame myself.

I'm gonna try and shut up for the most part (that's a nice occurrence as Sana can attest) and let the writers do the talking. However, if you read something that gets your engine revving, don't be afraid to write to the address above and let us know.

Howdy,

I just have to say that I have always liked Carol Danvers. From my early days seeing her in X-Men, then joining the Avengers as Warbird. I think it's great and about damn time she gets promoted to Captain. The Protector is cool, he can stay the Protector.

I want to read the new Captain Marvel ongoing but every time I see that new costume I want to vomit. I'll let the story play out concerning the new skin and hair, but those threads are horrible. Change them soon. It could kill the book. I might have to pass, myself.

Also, we need more books from you folks starring women. X-23 was a good book that should have had a longer run. I don't follow sales but the story was strong enough and I give a lot of respect to the creative team. You have the characters to do it. Storm, Black Widow, Rogue? They would all be great. I see more women in the comic shop now than I've ever seen. Give them some heroes to gravitate towards.

Alan Brown
Constantine, MI



Dear Marvel,

I've been a long time fan of Marvel Comics, spending thousands of dollars

on comics, statues, games, and other merchandise related to the Marvel Universe. In over 30 years, I've never written a letter to your company until now. I just came across some news that spurred me to finally speak up. That news was Ms. Marvel's new role and costume as Captain Marvel in Jinx.

To put it bluntly, I hate it. Over the decades, my favorite characters have varied from Dazzler to Doctor Doom to Psylocke and recently, thanks to Brian Reed, Ms. Marvel.

Ms. Marvel was strong-willed, powerful, and sexy. I had been familiar with her for some time and always had interest in her, but she quickly moved up in status as an iconic character with a distinct look. I picked her as my character of choice in both Marvel Ultimate Alliance games, and she was the first character I purchased in the new Facebook Avengers Alliance game. I own the Premium Edition Sideshow statue of her and several other statues, figurines, and busts. I even have framed artwork of Ms. Marvel.

Then I receive the disheartening news: Ms. Marvel will be no more. She's becoming Captain Marvel (a title that should be given to Mar-Vell or one of his many relatives). And to make matters worse - you've given her a HIDEOUS new costume. I understand that she has to wear Kree colors with this new mantle - so why not give her back her original Kree-inspired costume? That outfit is in every way better than this trash.

Or, better yet: LEAVE HER ALONE! Please. Her run in the 90s lasted 50 issues. That's outstanding for a female solo title. And she did it as Ms. Marvel in her iconic costume. This new idea you guys have is only attracting attention of one small group of readers - those who know nothing about Ms. Marvel and are curious about this new female character. They aren't going to sustain this comic for more than a few months - maybe a year at tops. I'm no psychic, but sales are going to be bad for this title.

You're not only upsetting the Ms. Marvel fans with this move, but from what I'm understanding, you're also upsetting the Mar-Vell fans who were all expecting his return to the role of Captain Marvel. Here's a novel idea: DO THAT! Bring back Mar-Vell as Captain Marvel and make EVERYONE happy. Please listen to your fans. I'm going to buy digital versions of the last Ms. Marvel run just because I enjoyed it that much (I already own physical copies). But if Carol becomes Captain Marvel, then I'm sorry. I'm out. And from the sound of things, drives will be right there with me.

If you managed to read this far, I thank you for the time you've invested in hearing my plea. I haven't asked a lot of your company - in fact I haven't ever asked anything before. But this one time, I'd really like you to reconsider destroying Carol Danvers in this fashion. She's

her own character with her own distinct look.

She doesn't need to become another Captain Marvel to follow in the shadows of someone who has already carried that name with distinction.

Until this hell is cast upon us, Make mine Marvel!

Eric Aggel

Howl Got through it!

Edie and Alan, if you made it this far, I hope we've assuaged your fears somewhat. Obviously our intention is not at all to "destroy" Carol. We've worked hard to stay faithful to the character, but to also not encase her in amber either. Carol ain't gentle and I think every good super hero needs their world rocked once in awhile.

More than any other character we publish, Carol is resilient and resolute. We're going to be aiming to show that mouth is and mouth out. I hope you stick around for it.



Howl Got it right! Howl quick DO NOT miss the debut of HAWKEYE #1 on sale this month. It's by the neo-classic team of Matt Fraction and David Aja and it's a book you'll wish you had been on the ground floor of.

We'll catch up next issue with more of Carol's trip to 70 years in the past!

Viva Temporal
Wideworld Stereo!
7/19/12

